

ALTO SAXES

FRIEND LIKE ME

JAZZ 4/4 ♩ = 196

1

9

22

30

39

54

ALTO SAXES

62 Musical staff 62-76. Starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. Measure 68 is circled, and measure 76 is circled. A fermata is placed over measures 70-76. A double bar line is at the end of the staff.

77 Musical staff 77-84. Starts with a treble clef and a key signature of one sharp (F#). The staff contains quarter notes with accents. Measure 84 is circled. A double bar line is at the end of the staff.

85 Musical staff 85-91. Starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. A double bar line is at the end of the staff.

92 Musical staff 92-97. Starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. Measure 92 is circled. A double bar line is at the end of the staff.

98 Musical staff 98-105. Starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. Measure 98 is circled. A double bar line is at the end of the staff.

106 Musical staff 106-112. Starts with a treble clef and a key signature of one sharp (F#). The staff contains quarter notes with accents. Measure 106 is circled. A double bar line is at the end of the staff.