

EUPHONIUM BC

CHIM CHIM CHER-EE

1  $\text{♩} = \text{c. } 48$



9 12

17 21 30

33 $\text{♩} = 132$ 38

41 46

49 56

57 58

EUPHONIUM BC

66 (66) *mf* *-2-* CHIM CHIM CHER-EE

74 (74) *mf*

82 (85) *pp* *SUBITO*

90 (93) *f*

98 (101) *ff*

106 (107) *mf*

114 (115)

EUPHONIUM BC

CHIM CHIM CHER-EE

122

123

-3-

130

131

138

139

2

147

147

155

155

mf

163

163

171

171

♩ = 160

EUPHONIUM BC

179 (179)

♩ = 160

-4-

CHIM CHIM CHER-EE

Musical staff 1: Euphonium part, measures 179-184. Key signature: two flats, 4/4 time. Tempo: quarter note = 160. Includes dynamics markings like *mf* and accents.

185 (185)

♩ = 172

Musical staff 2: Euphonium part, measures 185-190. Key signature: two flats, 4/4 time. Tempo: quarter note = 172. Includes dynamics markings like *mf* and accents.

191

Musical staff 3: Euphonium part, measures 191-194. Key signature: two flats, 4/4 time. Includes dynamics markings like *mf* and accents.