

Euphonium TC

And So It Goes

♩ = 60

mf

1 2 3 4 5 6 7

9 (sounds wrong, but it isn't!)

8 9 10 11 12 13 14 15 16

mp *p*

17 *p* 18 19 20 21 22 23 *pp* 24 25

ritardando molto

Detailed description: This is a musical score for Euphonium Tenor C (TC) for the piece 'And So It Goes'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The piece consists of 25 measures, numbered 1 through 25. The first line contains measures 1-7, the second line contains measures 8-16, and the third line contains measures 17-25. The score includes various dynamics: *mf* (measures 1-7), *mp* (measures 15-16), and *p* (measures 16, 17, 24-25). A *pp* (pianissimo) dynamic is indicated at measure 23. A *ritardando molto* instruction is placed above measures 22-25. Measure 9 is boxed and has the annotation '(sounds wrong, but it isn't!)' above it. Measure 17 is also boxed. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some accidentals, such as a natural sign over measure 11 and a sharp sign over measure 15.