

Tubas

Piano Man

Extended Ending

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18 19

mp

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

p

60 61 62 63 64 65 66 67 68 **69** 69

Musical staff 1: Bass clef, measures 60-69. Measure 69 is boxed. Dynamics include 'f' at the end.

70 71 72 73 74 75 76 **77** 77 78 79

Musical staff 2: Bass clef, measures 70-79. Measure 77 is boxed.

80 81 82 **83** 83 84 85 86 87 88 89

Musical staff 3: Bass clef, measures 80-89. Measure 83 is boxed. Dynamics include 'mf' and 'cresc.'.

90 91 92 93 **94** $\text{♩} = 48$
94 95 96 97 98 99

Musical staff 4: Bass clef, measures 90-99. Measure 94 is boxed. Tempo marking '♩ = 48' is above measure 94. Dynamics include 'fp', 'f', and 'ff'.

100 101 102 103 **104** $\text{♩} = 168$
104 105 3 **108** 108 109 110

Musical staff 5: Bass clef, measures 100-110. Measure 104 is boxed. Tempo marking '♩ = 168' is above measure 104. Measure 108 is boxed. A '3' is written above measure 105.

111 112 113 114 115 **116** 116 117 118

Musical staff 6: Bass clef, measures 111-118. Measure 116 is boxed. Dynamics include 'ff'.

Tubas

Musical score for Tubas, measures 119-139. The score is written in bass clef and includes various time signatures (2/4, 4/4, 3/4) and dynamic markings (f, ff, fff). The notation includes notes, rests, and articulation marks.

Measures 119-139:

- 119: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- 120: Rest.
- 121: Rest.
- 122: 2-measure rest in 4/4 time.
- 124: Bass clef, quarter note Bb1, quarter note A1, quarter note G1, quarter note F1.
- 125: Rest.
- 126: 3-measure rest in 4/4 time.
- 129: Rest.
- 130: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 131: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 132: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 133: Rest.
- 134: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 135: Rest.
- 136: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 137: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 138: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 139: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.