

Piano Man

Extended Ending

Tenor Sax

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 23 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

77 83

85 86 87 88 89 90 91 92 93

mf *cresc.* *fp* *f*

94 $\text{♩} = 48$

94 95 96 97 98 99 100 101 102 103

ff

104 $\text{♩} = 168$

104 105 108 109 110 111 112 113 114

3 108 *f*

115 116 117 118 119 120 121 122 123

116 *ff* *f* *mf* *f*

124 125 126 127 128 129 130 131 132

f *ff*

Musical score for Tenor Sax, measures 133-139. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 133 contains a quarter note G4. Measure 134 begins with a dynamic marking of *ff* and contains a quarter rest, a quarter note F#4, and a quarter note G4. Measure 135 contains a whole rest. Measure 136 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 137 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 138 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 139 begins with a dynamic marking of *fff* and contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The score ends with a double bar line.