

Horns

Piano Man

Extended Ending

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68

69

f 69 70 71 72 73 74 75 76

77

77 78 79 80 81 82 83 84

83

85 86 *mf* 87 *cresc.* 88 89 90 *fp* 91 92 *f* 93

94 $\text{♩} = 48$

ff 94 95 96 97 98 99 100 101 102

104 $\text{♩} = 168$

103 104 105 108 *f* 109 110 111

Musical score for Horns, measures 112-139. The score is written in treble clef with a key signature of one flat (B-flat). Measure 116 is marked with a box containing the number 116. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *fff*. It also features articulation marks like accents (>) and slurs, as well as technical markings like triplets (3) and octaves (8). The piece concludes with a double bar line at the end of measure 139.

112 113 114 115 116 117 118

119 *f* 120 121 122 *mf* 123 *f* 124 125

126 127 *fp* 128 129 *ff* 130 131 132

133 134 *ff* 135 136 137 138 *fff* 139