

Euphonium TC

Piano Man

Extended Ending

♩. = 60

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 23 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

Musical staff 1: Measures 75-84. Includes rehearsal mark 77 and 83.

85 86 87 88 89 90 91 92 93

mf *cresc.* *fp* *f*

Musical staff 2: Measures 85-93. Includes dynamics *mf*, *cresc.*, *fp*, and *f*.

94 $\text{♩} = 48$

94 95 96 97 98 99 100 101 102 103

ff

Musical staff 3: Measures 94-103. Includes dynamic *ff*.

104 $\text{♩} = 168$

104 105 108 109 110 111 112 113 114

3 108

Musical staff 4: Measures 104-114. Includes rehearsal mark 108 and a triplet.

115 116 117 118 119 120 121 122 123

116

ff *f* *mf* *f*

Musical staff 5: Measures 115-123. Includes rehearsal mark 116 and dynamics *ff*, *f*, *mf*, *f*.

124 125 126 127 128 129 130 131 132

f *ff*

Musical staff 6: Measures 124-132. Includes dynamics *f* and *ff*.

Musical score for Euphonium TC, measures 133-139. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 133 contains a quarter note G4. Measure 134 begins with a dynamic marking of *ff* and contains a quarter rest, a quarter note G4 with an accent (>), and a quarter note F#4 with an accent (>). Measure 135 contains a whole rest. Measure 136 contains a quarter note G4 with an accent (>) and a slur over the next two measures. Measure 137 contains a half note G4. Measure 138 contains a half note G4 with a slur over the next two measures. Measure 139 contains a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The score ends with a double bar line.