

Angry Young Man

Tubas

♩ = 168

4 5 6 7 8 9 10 11

12 13 14 15 16 17 8 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 3 45 46 47 48 49

sf *sf* *f* *mf* *ff* *sf* *f* *sf* *sf* *f*

Detailed description: This is a musical score for the tuba part of 'Angry Young Man'. It consists of five staves of music in 4/4 time, with a tempo of 168 beats per minute. The score is numbered by measure from 4 to 49. The first staff (measures 4-11) features a whole rest in measure 4, followed by sustained notes in measures 5 and 6 marked *sf*, and a more active melodic line in measures 7-11 marked *f*. The second staff (measures 12-26) continues the melodic line with accents and a *mf* dynamic in measure 25. The third staff (measures 27-33) shows a rising melodic line with a *ff* dynamic in measure 32. The fourth staff (measures 34-39) contains a complex, rhythmic passage with many sixteenth notes and a *sf* dynamic in measure 39. The fifth staff (measures 40-49) begins with a *sf* dynamic in measure 40, has a whole rest in measure 42, and returns to sustained notes in measures 45-48 marked *sf*, ending with a melodic phrase in measure 49 marked *f*.

Tubas

50 51 52 53 54 55 56

Musical notation for measures 50-56. The staff is in bass clef with a key signature of one flat. Measures 50-52 and 54-56 contain eighth-note patterns with accents. Measures 53 and 55 contain rests.

57 58 59 60 61 62 63

Musical notation for measures 57-63. The staff is in bass clef with a key signature of one flat. Measures 57-63 contain eighth-note patterns with accents and some rests.

64 65 66 67 68 69 70 71 72

Musical notation for measures 64-72. The staff is in bass clef with a key signature of one flat. Measures 64-72 contain eighth-note patterns with accents. Measure 72 ends with a double bar line and a sharp sign. Dynamics include *f* and *ff*.

73 74 75 76 77 78 79 80

Musical notation for measures 73-80. The staff is in bass clef with a key signature of one sharp. Measures 73-80 contain eighth-note patterns with accents. Dynamics include *mf*.

81 82 83 84 85 86 87 88

Musical notation for measures 81-88. The staff is in bass clef with a key signature of one sharp. Measures 81-88 contain eighth-note patterns with accents. Measure 86 has a 2/4 time signature change, and measure 87 has a 4/4 time signature change. Dynamics include *mf* and *f*.

Tubas

89 90 91 92 93 94 95 96 97 98 99

mp *f* *mf*

100 101 102 103 104 105 106 107 108

ff

109 110 111 112 113 114 115 116 117

mf

118 119 120 121 122 123 124 125 126

mf *f*

127 128 129 130 131 132 133

ff *sf* *sf* *fff*