

Trombones 1 & 2

# Angry Young Man

♩ = 168

4

1 *sf* 5 6 *sf* 7 8 *f* 9 10 11

12 13 14 15 16 17 *mf* 25 26

27 28 29 30 31 32 *ff* 33

34 35 36 37 38 *sf* 39 *sf* 40

41 42 3 *sf* 45 46 *sf* 47 48 *f* 49 50

Detailed description: This is a musical score for Trombones 1 & 2 in 4/4 time, marked with a tempo of 168. The score is written in bass clef and consists of five staves of music. The first staff begins with a 4-measure rest, followed by two measures of sustained chords marked *sf* (measures 5 and 6), another two measures of sustained chords marked *sf* (measures 7 and 8), and then a series of eighth-note chords marked *f* (measures 9-11). The second staff continues with eighth-note chords (measures 12-16), an 8-measure rest (measure 17), and eighth-note chords marked *mf* (measures 25-26). The third staff features eighth-note chords (measures 27-31), a crescendo leading to a fortissimo (*ff*) section (measures 32-33), and eighth-note chords. The fourth staff contains eighth-note chords (measures 34-38), a crescendo leading to a sforzando (*sf*) section (measures 39-40), and eighth-note chords. The fifth staff starts with a forte (*f*) eighth-note chord (measure 41), a 3-measure rest (measure 42), two measures of sustained chords marked *sf* (measures 45 and 46), another two measures of sustained chords marked *sf* (measures 47 and 48), and eighth-note chords marked *f* (measures 49-50). The score includes various dynamics such as *sf*, *f*, *mf*, and *ff*, as well as accents and slurs.

Measures 51-58: Bass clef, 4/4 time. Measures 51-54 feature chords with accents and slurs. Measure 55 has a whole rest. Measure 56 has a whole note chord. Measure 57 has a quarter rest. Measure 58 has a quarter note. Dynamics include *f* at measure 55 and *mf* at measure 56.

Measures 59-66: Bass clef, 4/4 time. Measures 59-64 feature chords with accents and slurs. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Dynamics include *f* at measure 65 and *mf* at measure 66.

Measures 67-73: Bass clef, 4/4 time. Measures 67-70 feature chords with accents and slurs. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Dynamics include *ff* at measure 71 and *mf* at measure 72.

Measures 74-79: Bass clef, 4/4 time. Measures 74-79 feature eighth notes with accents and slurs. Dynamics include *mf* at measure 74.

Measures 80-86: Bass clef, 4/4 time. Measures 80-84 feature eighth notes with accents and slurs. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Dynamics include *mf* at measure 85.

*f* 87 88 89 90 Solo *f* *legato, expressive* 91 92 93

94 95 96 97 section 98 *mf* 99 100 101

102 103 104 105 106 *ff* 107 108 *mf*

109 110 111 112 113 114

115 116 *f* 117 118 119 120 *mf* 121

Musical score for 'Angry Young Man' in bass clef, showing measures 122 through 133. The score is written in 2/4 time and features various dynamic markings and articulations.

Measures 122-128: *f* (forte). Measure 122 has a fermata. Measures 123-128 feature accents (>) and slurs.

Measures 129-133: *ff* (fortissimo) at measure 129, *sf* (sforzando) at measure 130, *sf* at measure 131, and *fff* (fortississimo) at measure 132. Measure 133 has a fermata. Measures 129-133 feature accents (>) and slurs.