

Euphonium TC

# Angry Young Man

♩ = 168

4

1 *sf* 5 6 *sf* 7 8 *f* 9 10 11

12 13 14 15 16 17 *mf* 25 26

27 28 29 30 31 32 *ff* 33

34 35 36 37 38 *sf* 39

3 40 *sf* 41 *f* 42 *sf* 45 46 *sf* 47 48 *f* 49

Detailed description: This is a musical score for Euphonium Tenor C (TC) for the piece 'Angry Young Man'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 168. The score consists of five staves of music, with measures numbered 1 through 49. The first staff contains measures 1-11, the second 12-26, the third 27-33, the fourth 34-39, and the fifth 40-49. The music features various dynamics including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs throughout. A first ending bracket labeled '4' spans measures 1-4. A second ending bracket labeled '8' spans measures 17-24. A third ending bracket labeled '3' spans measures 42-44. The score concludes with a final measure (49) featuring a fermata.

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Musical staff 1, measures 50-57. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth and quarter notes with various articulations such as accents (^) and slurs. Measure numbers 50 through 57 are printed below the staff.

Musical staff 2, measures 58-65. The staff continues in treble clef with a key signature of two sharps. It features eighth and quarter notes with accents and slurs. Measure numbers 58 through 65 are printed below the staff. A dynamic marking of *f* (forte) is present at the end of measure 65.

Musical staff 3, measures 66-72. The staff continues in treble clef with a key signature of two sharps. It contains eighth and quarter notes with accents and slurs. Measure numbers 66 through 72 are printed below the staff. Dynamic markings include *ff* (fortissimo) at measure 71 and *mf* (mezzo-forte) at measure 72.

Musical staff 4, measures 73-78. The staff continues in treble clef with a key signature of two sharps. It features eighth and quarter notes with accents and slurs. Measure numbers 73 through 78 are printed below the staff.

Musical staff 5, measures 79-85. The staff continues in treble clef with a key signature of two sharps. It contains eighth and quarter notes with accents and slurs. Measure numbers 79 through 85 are printed below the staff. A dynamic marking of *mf* (mezzo-forte) is present at measure 84. The staff concludes with a 2/4 time signature.

86 87 88 89 90 91 92

*f* *mp*

93 94 95 96 97 98 99 100

*f* *mf*

101 102 103 104 105 106 107 108

*ff* *mf*

109 110 111 112 113 114

115 116 117 118 119 120 121

*f* *mf*

Musical score for Euphonium TC, measures 122-133. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of two staves. The first staff contains measures 122 through 127. The second staff contains measures 128 through 133. The score includes various dynamics such as *f*, *ff*, *sf*, and *fff*, as well as accents and slurs. The piece concludes with a double bar line at the end of measure 133.

122 *f* 123 124 125 126 127

128 *ff* 129 *sf* 130 131 *sf* 132 *fff* 133